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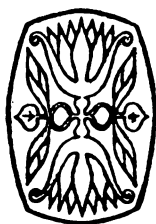
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THE LOTUS

THE LOTUS

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VOL. II, NO. 1. JANUARY 1911.

Metropolitan Opera Company.

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Of the members of the Board, Messrs. Otto H. Kahn and Clarence Mackay were most active in the negotiations for the production at the Metropolitan Opera House, for the first time on any stage, of Puccini's new opera, "La Fanciulla del West," and to their tact and initiative must be credited an event unique in the operatic history of this country.